

# PUNK ALIX

2010

Number # 05

Recife- city Brazil



Brazilian punk zine

living the punk, living

the chaos!!!!

d.i.y chaotic punk!!

punk press got one and pass it around

if ya got anger be welcome!!!!!!!!!!!!

support the punk, support the indignation

punk has no boundaries!!

PUNKHARDCORE



JA E MUI: IS A BARULHENTA NA (3FCA  
Hello punx & all readers all over this fuckin' shit world! Here's the  
#5 of Punx attack, it's totally d.i.y. with no intention to out a good  
art work, neither be a master piece. This is the first number in English,  
and I'll write 'bout some reviews of zines, Brazilian films, documentaries,  
...and so on. I find that every body knows about the brazil, right? Beside  
football, samba(shit!), a big social inequality, unemployment, corruption  
cases, ... at least a country that hasn't a declared war, but a daily  
routine war, to survive, working, in a bad condition, with low salaries,  
disadvantages of all points of view.

As to punk movement, here in Recife and in Brazil as a whole, is very  
hard ya know, 'cause few gigs = few \$; so everything in Brazil is scarcely,  
and there are some few ones that, don't do anything and want to stop  
the initiative of others criticizing others punks that want to do a real  
scene. There's no sense of friendship into some "punks" here but if  
there's a few with a vein to fight and put some ideas into action,  
here we go!

Well, have a good lecture and

STAY PUNK! STAY ANGRY! STAY ALIVE!!!!!!!

By Renato

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PUNKHARDCORE

TERNATIVO

ATERIAL



\*Orfeu negro(film)- "black orfeu " This is an old & rare film about the greek myth on carnival in brazil(rio de janeiro) in the 60's,this film was directed by Marcel camus.

Its a French/Brazilian production,inspired on the piece "orfeu da conceição" by vincius de morais,its a good one check this rarity film. Duration:1h 47 min.

### Brazil no future!

Bleargh! I don't give a damn to this scum country,cos I'm tired to see the "deals" that this backyard of u.s. & all the richest countries of this fuckin'shit world. The main "policy" that all European countries make with brazil,is a policy of "partner",partner of what?!

If they only want our sources of petrol,waters,amazonia jungle with all medicinal trees, ...to be exact our natural treasures,now we got a left-wing government,that didn't

change any SHIT! I got angrily,when I see a group of pedophile wankers foreigners lookin' for girls,make fun with the poverty of some unhappy and poor girls here.

I won't support the hypocrisy,ain't no patriotic;of course destroying flags,beliefs

countries,...no agreeing with filth lucre of this fuckin'country called brazil.

My only respect is to all punx friends from overseas,cos Every body knows that we're in this same fight against inequality all over this huge and perverse world.

Brazil has no future,if it depends on me :) cos am PUNK and I live my life for myself,

I got no help of this government to survive,we paid a mount of taxes,but politics

don't invest the money in education,welfare state,anything! Some of these burglars

Brazilian politics robbed lots of money to buy a Big castle in Denmark!! It's an absurd

but it's a hard reality, to all the poor people,cos the politics in brazil think that the

money they got from us is toilet paper! With all these social problems happening, lotsa

people, live in Ivory tower,dancing nonsense Brazilian shit axe music,women shaking

their asses on tv,streets,private idiot parties,...

FUCK the Brazilian people and all these craps! I believe in myself not in changes

of this shit country.



## Reviews punx movies and docs!!

\***Derriba tus muros-(cdr)** "A resistência continua", it means 'the resistance keeps on'; It's a hardcore punkband of recife-city back in action! Here they play 11 songs, the overture's song it's a cover and also a title song of an old band of recife. The line-up: Amadeus(v), Adriano(g/v), Allan(d), D.T.M., out some others stuff in k7 during its 10 years of band.

\***Reação punk#5-** "punk reaction#5", this is written by Amadeus, who sings in D.T.M., in this edition you find some texts, bios, protests and photos. The author of the zine is into punk for ages in recife-city livin' the punk in his daily life.

\***Sub-vida#3-** "sub-life#3", This zine is written by Allan drummer of D.T.M., and also "guerra urbana" a d-beat band of recife. Here you find some texts, depoiment's author bout his life, release of guerra urbana, some photos and poetries punx!

\***Rudos de terror#1-** "noises of terror#1", This is edited by Pinico from south region brazil, rio grande do sul state. Here we read some protests, reviews of punx stuff, a good one of this state, made in the better cut 'n paste way punx stuff!

\***Vapaus#4** - This is written by Jurko, from Croatia, it's a good punk zine. It's interesting cause has some texts, interviews with: Zudas krust, chaos destroy, derriba tus muros, reviews... actually it's a split zine, with the more noise #2(uk) a good one, written by tony.

Contact [jurko.kataklizma@gmail.com](mailto:jurko.kataklizma@gmail.com) ya can visit his blog:

<http://kaaosjavapaus.blogspot.com>

\***Brazil, a report on torture-** This is a doc video about the dictatorship in brazil from 1964 to 1985. It contains depoiments of arrested politics, and they showing some acts of torture. it's a good and rare stuff, it's worthwhile to see. \*\* Produced in 1976  
Duration: 60 minutes. With english subtitles.

\***O começo do fim do mundo(video)-** It's a stuff that have some of brazilian punk bands such as: olho seco, inocentes, colera,... it is also a compilation Lp from the 80's, I find that this comp lp is known around the world, right? This stuff, is a bit rare cause many people only heard this lp, and rarely this show is commented in this format video.

\***Punk Molotov(video punk)-** It's another short & rare punk brazil video, from the 80's contains depoiments of the beginning of punk in rio de janeiro, interview w/ the coquetel Molotov members band, and they talking about the first punks in brazil were skaters, and how did happen evrything. duration: 35 minutes.

\***Os trombadinhas (film)-** This is a Brazilian film about "pick pockets", With Pet (king of football). The plot is about a rich man owner of industries, that's worried the situation of children on streets, so he calls a coach (pef) of a teen's football team to enlist more youngs to play football and release a bit their social agony of poverty.

Year: 1979



## Punk counterculture!!!!

PUNK's punk, it doesn't matter what continent takes place with its local punx h.c. bands, distros, zines, gigs...and nowadays with the net and a host of nice blogs, sites, ...it's very fuckin' good, cos all of this came to spread more the punk counterculture around this world. I've heard a lot of rumours, that net can reduce the countercultural essence of punk; but I think that is only hoax, cause I talk personally couldn't figure out how to get a bunch of bands, zines, magazines, ...including some zines from others countries from the 80's, only trough the net man, am not a defender of this tool of communication, but I know how is great have that tool supporting the counterculture punk worldwide. But am not forgetting the "snail" cos still is trough this old way, that we got some rare and good vinyls, eps, patches, ...But my main keep goal here is to reinforce the struggle and maintenance of punk really in 21 century, with all high tech tools, cause punk is an essence of revolt, protest, and also a good and powerful way to play a strong music.

Everybody knows that we got ourselves to support our own punk press, bands, gigs, ... society as a whole despise punk with our jackets full of studs, spiked hair, crude way of speaking...well we're a type of uninviting guest wherever we go :) but we don't fuck care, society really stinks and nobody can stop us, cause we're strong enough to put any thing down. We're resisting since the 77s this is what really matters, we're in action in protest against police on the streets, being arrested like criminals as they say, but in reality the criminals are they "cops".

Well, we're the vanguard of destruction, punk counterculture is untamed in spite of some call us of "utopics", but we show that we're the utmost vengeance against the hypocrisy and inequality of this unjust world WE ARE PUNKS!!!!





THERE'S NO OTHER ANIMAL, LIKE THE HUMANS  
 I GOT A HUGE DISGUST TO LIVE  
 WITH ALL THESE ANIMALS, FULL OF COWARDICE  
 INTO THEIR HEARTS!!  
 OPUSCULO APERIENDO PLINK!  
 KONTAKOS : RENATO